

History of Art

Advanced

PAPER 1: Visual analysis and themes

Total Marks

Monday 20 May 2024 – Afternoon

Time: 3 hours

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Question Booklet (enclosed)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ALL questions in Section A.

In Section B, answer parts (a) and (b) of the TWO questions for which you have been prepared.

In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Answer the questions in the spaces provided – there may be more space than you need.

INFORMATION

The total mark for this paper is 110.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

VISUAL ANALYSIS

Answer ALL questions. Write your answers in the spaces provided.

Question 1
(12 marks)

Answer space continues on the next 4 pages.

Turn over

Question 1 continued.

[illegible]

Turn over

Question 1 continued.

[illegible]

Turn over

Question 1 continued.

[illegible]

Turn over

Question 1 continued.

[illegible]

(Total for Question 1 = 12 marks)

Turn over

Question 2 (12 marks)

Answer space continues on the next 4 pages.

[illegible]

Question 2 continued.

[illegible]

Turn over

Question 2 continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Question 2 continued.

[illegible]

Turn over

Question 2 continued.

[illegible]

(Total for Question 2 = 12 marks)

Turn over

Question 3 (12 marks)

Answer space continues on the next 4 pages.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 3 continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Question 3 continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Question 3 continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Question 3 continued.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(Total for Question 3 = 12 marks)

TOTAL FOR SECTION A = 36 MARKS

Turn over

SECTION B

THEMES

Answer parts (a) and (b) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4: Nature in art and architecture ☐

Question 5: Identities in art and architecture ☐

Question 6: War in art and architecture ☐

Part (a)
(12 marks)

Answer space continues on the next 6 pages.

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (b)
(25 marks)

Answer space continues on the next 14 pages.

[illegible]

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

(Total for Question = 37 marks)

Turn over

Answer parts (a) and (b) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4: Nature in art and architecture ☐

Question 5: Identities in art and architecture ☐

Question 6: War in art and architecture ☐

Part (a)
(12 marks)

Answer space continues on the next 6 pages.

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (a) continued.

[illegible]

Turn over

Part (b)
(25 marks)

Answer space continues on the next 14 pages.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.[illegible]

Turn over

Part (b) continued.This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(TOTAL FOR QUESTION = 37 MARKS)

TOTAL FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS

END OF PAPER